



Lilah is a native of Montauk, New York. She is equally at home in operatic productions, the concert stage, and in recital. Lilah has appeared with the Annapolis Symphony, One World Symphony and with the Theater Chamber Players performing at the Kennedy Center. She was a featured artist at The Whitney Museum's annual Art Affair. On the concert stage Lilah has been heard at Avery Fisher Hall, Opera North, Aspen Music Festival, International Institute of Vocal Arts in Chiari, Italy, and Tanglewood Music Center.

Operatic performances include featured roles in *Don Giovanni*, *Le Nozze di Figaro*, *Gianni Schicchi*, *Ariadne auf Naxos*, *Giulio Cesare*, *Hansel and Gretel*, *Manon*, *Lotario* and *Einstein on the Beach* by Phillip Glass.

She recently collaborated with her husband, Milos Repicky in recital programs of Felix Mendelssohn and Johannes Brahms. She maintains a passion for new music and has premiered several new works by contemporary composers.

Lilah has appeared with several East End music groups including the Art of Song concert series, as a soloist with the Choral Society of the Hamptons and with Steeplechase Productions. She collaborated with Carolyn Balducci and Mira Spektor, Montauk residents, on their musical *Giovanni The Fearless* in performances in Montauk and New York.

After growing up in Montauk and attending school in Montauk and East Hampton, Lilah attended the Peabody Conservatory and the Manhattan School of Music. Lilah has also pursued a career as an educator and is excited to offer musical learning opportunities to the Montauk community. Lilah and her husband Milos collaborated with Ruth Widder on several performances for Music for Montauk over the years and are overjoyed to be carrying on the tradition and shaping new programming.