



Born in Bratislava, Slovakia and raised in France and Canada, pianist and conductor Miloš Repický is a member of the music staff of the Metropolitan Opera, where this season he prepares *The Death of Klinghoffer* and *Lady Macbeth of Mtsensk*. At the Kennedy Center, he conducts a reading of Tobin Stokes' and Heather Raffo's new opera, *Fallujah*.

Other operatic engagements this season include *The Cunning Little Vixen* with The Cleveland Orchestra, *Kat'a Kabanova* with the Spoleto Festival and *Don Giovanni* at the Castleton Festival. Recent credits include conducting *Le Nozze di Figaro* at the Juilliard School, completing a film score soundtrack for the feature film *The Bohemians* (an adaptation of Puccini's *La bohème*) and music staff engagements for *Tristan und Isolde* at the Canadian Opera Company, *La bohème* for the Royal Opera House, Muscat, in Oman and *La Fanciulla del West* with the Orquestra Nacional de Galicia in Spain.

As a pianist, Miloš collaborates with artists at premiere concert venues such as Alice Tully Hall, Weill Hall and the Chicago Cultural Center. He serves as guest faculty at the Juilliard School, Curtis Institute, Cincinnati College Conservatory of Music, the Chautauqua Institution and the Castleton Festival.